

LIFESTYLE & INTERIORS
TEXTILES
 KEY DIRECTIONS

S / S 18

Tactility drives **Kinship** geological inspiration, with veined, crumpled, or as highly textural designs and complex constructions mix weights, piles
 Nature explores fantastical renditions in the **Psychotropical** look, as the skins and surfaces of exotic flora and fauna are reworked in abstract designs and embellished details

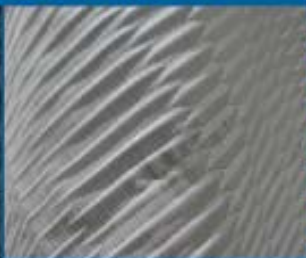


MARBLED STRATA

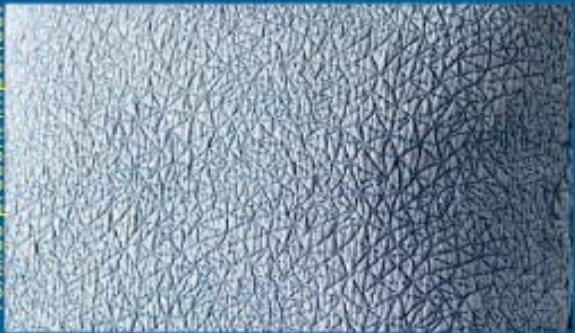


Earthy textures and veinings Strata layerings inspire marbled movements for delicate curtains and upholstery, explore bolder colour directions and pattern compositions across rugs and decorative soft goods.

MUTED MOTIFS



CRUMPLED & ERODED
 Textiles present imperfect





COMPLEX CONSTRUCTIONS

Basketweave as well as 3D constructions with thick, coarse fibres bring a highly tactile and handcrafted aesthetic to textiles.



ABSTRACT FOLK

Folk patterns become rhythmical as motifs grow more abstractly geometric. Colours are earthy and muted, exploring monochrome palettes as well in either contrasted or tonal compositions. Surface work is important, with raised, embroidered or block-printed motifs adding an artisanal quality to designs.

SUPER-TUFTED

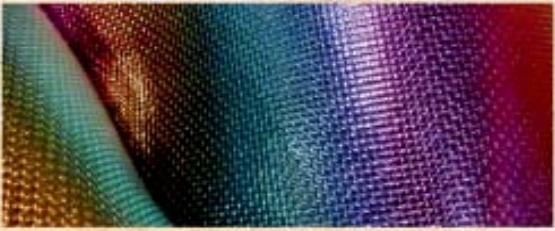
Fringing, tufting & fraying in hyper tactile surface interventions brings textiles to life. Rugs with tufted details become statement pieces, while exaggerated fringing warms up cushions, throws and curtains, adding a sensorial element to interiors.





APPLIQUÉ FLORALS

Exotic vegetation comes to life across interiors with textural interventions of embroidery, appliqué & overlay that give patterns a fantastical aspect. Rugs go extreme in plush, with quilting & fringing give depth to motifs, while precious embellishments add an opulent touch. Dark grounds remain important to set off the lush blooms.



LIQUID IRIDESCENCE

Iridescence goes liquid and evanescent, taking on a mysteriously mesmerising look. Coatings give a chameleon-like or a more oxidation-inspired quality to surfaces, while digital printing brings the effect to lighter weights, composing it with layered geometric or organic pattern to further the beguiling effect.



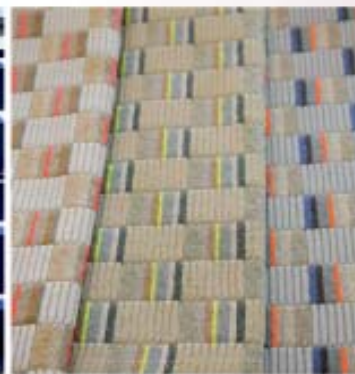
EXOTIC CAMO

Tropical patterns embrace an abstract look with highly textural, camouflage-inspired patterns that give a fresh twist to animal skins. Textiles also play with overlaid designs while gradation and embroidery add to the intriguing look.



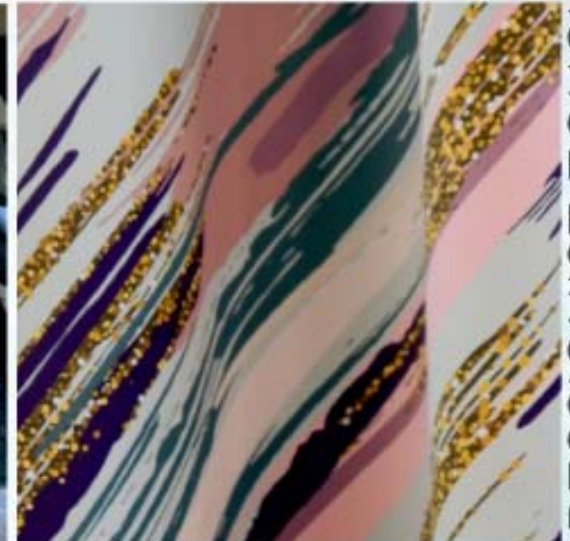
OVERSIZED PLACEMENTS

Oversized geometric placements will drive designs in S/S 18: the solid compositions have a flat character yet become striking feature pieces in the form of rugs, cushions and window coverings with bold juxtapositions of colour and volume. Textures add interest to this look with subtle relief or abstract fillings as part of the pattern.



GRID & MESH

Urban and sports-inspired grids and meshes are a strong inspiration for textiles, both in pattern and construction. Window treatments, rugs and throws take this direction further with layered effects, while upholstery goes bold in colour and scale with jacquard and printed designs that offer a fresh approach!



A spontaneous and artistic approach comes to textiles with gestural & painterly references in both pattern & weave. Felted gestural traces transform a rug into a feature element, while embroidery also mimics this expressive aesthetic across motivational quotes. Digital print allows for a glittery effect to realistically take root in the pattern.

EXPRESSIONIST TOUCHES

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