

On the Ramp

Sequences on the Ramp during IHGF Delhi Fair illustrated the strength and potential of Indian fashion jewellery and fashion accessory manufacturers. Participating exhibitors at the Ramp Presentations included, Sini Jewels, Goyal Overseas, R&R International, Sehaj Impex, Kohli Overseas Trading Company, Veva Fashions, Silpyan Décor, D K International, Ananaya, Rohit International, Vani Clothing, Craft World, Ivory Creations, G I Overseas, Revayate, Yadav Fashions and Pragma International.

On the ramp, Ananaya was represented by a stunning array of beaded crystal jewellery, neckpieces made of pearl & crystal, sequined and pearl clutches, stoles in floral and geometric patterns, stoles embroidered in silver, copper and gold, handcrafted neck jewellery, etc. Rohit International flaunted beautiful handmade and hand printed accessories to apparel in beautiful bright spring and summer colours,



predominantly floral prints. There were scarves, wrinkle-effect stoles and overcoats, kurtis and shirts.

SA Signature displayed flowing scarves as well as scarves with bead work in lively and metallic hues, mainly in material like silk, chiffon and georgette. With lace work, beautiful block prints, geometric designs, coloured floral abstracts and 60s polka inspired prints, the assorted scarves brought about variety.

Sini Jewels' accessories collection was mainly in tune with almost all kind of casuals. The leather jewels, jewel & stone encrusted cuffs, metal finish necklaces, leather and stone based earrings, sequined shirts, wool jewellery and leather based neckpieces were prominent features of the collection.

Sehaj Impex's melodious composition played around with cocktail and hangout party accessories and jewellery, gently fusing in elements of Indian ethnicity. Made of hand crafted beads, the bangles, neckwear and earrings had intricate work but were light and airy for comfort with informal wear. The subtle coloured beadwork in their handcuffs, bangles, waist belts, multi-strand and boat neck necklaces were beautiful pieces of artwork. Their Rajasthan inspired collection of men's jewellery included broad metal hand cuffs, fabric neck bands in shades of gray and black, etc.

Craftworld displayed handcrafted shawls with fine needle work, majorly using floral and nature themes as well as crocheted sequined textile based jewellery. The shawls typically had coloured woven embroidery on earth toned textiles, embellished with thin sequined stole accessories for both men and women. Needle work in play with geometric designs, knit like finish and woolen embroidery in stoles, were among eye catching features. Most of the exhibitors who

participated in the ramp presentations also come together at EPCH's Indian Fashion Jewellery & Accessories Show (IFJAS), an international trade platform held at the Expo Centre in July. ■