

# Interiors Trends Fall / Winter 2015

Courtesy: NCDPD

## Jewel Tones

Inspired by glossy poolside rays and summer nostalgia, transparent furniture is found in jewel hues / Tables, armchairs and desks are rendered weightless in perspex, acrylic and glass/ Colors undulate and transform in the light



## Striped Splendor

Furniture is enlivened by color bursts of stripes inspired by retro poolside leisure / Tables and dressers are refreshed in chevron patterns and DIY stripe techniques / Undulating stripes create psychedelic effects on surfaces

## Maximum Pattern

A riot of lively color and pattern overtakes hard goods and flooring/ Oversize abstract motifs adorn upholstery / DIY geometric stencils transform dressers / Overlay prints combine the graphic and the organic / Hidden designs surprise on the underside of tables and inside wardrobes



## Mineral Marvels

Paying homage to nature, designs take inspirations from the earth's crust / Seating, tables and shelving are crafted from the raw beauty of minerals / Unusual colors, amber and jade greens are mixed with organic tones / Veins and imperfections in marble become a part of the design

## Bright Wires

Wire framed designs in bright colors for lively summer furniture/ Woven neon materials cover the frames of dining chairs/ Entire chairs, coffee tables and stools are moulded from powder-coated steel fretwork



# Soft Polish

Inspired by our homeland - Untouched & untainted - Refined elegance Simple Origins



# Natural Designs

Furniture celebrates wood in its raw form / Undulations of hand carved wood are visible details in unique designs / Rustic and luxurious, maple, sapwood and oak are generously hewn / Wardrobes use contrasting woods for a fresh take



# Treasured Wicker

Monochrome texture / Elegant craft from a bygone era / Refined uniformity / Distinctly authentic



EXISTENCE



# Smooth Mercury

Sleek, shiny surfaces / Ultra flat and smooth / Mirrored reflections / Optical illusions



# Bright Gems

Tabletop and decor are characterised by chunky jewel-hued glass inspired by luminous poolside reflections / Mirrors are framed with thick transparent bands of color / Glassware is stacked in candy colors designed to work together / Tableware is boldly colored yet delicate

# Edible Appeal

Designs take on an edible aesthetic with tactile surface patterns/ Rims of ceramic jugs and bowls drip and ooze with contrasting color glazes that evoke sugar icings / Simple designs are rendered playful with glossy 3-D paint splatters / Glassware takes on another dimension



# Colour

Bright, breezy, sunlit shades light up tabletop and decor collections/ Swimming pool blues, corals, soft citrons & cranberry create highlights



## Leisure Stripes

Simple tableware and decor is enlivened by colorful stripes inspired by retro poolside leisure / Chevron patterns, diagonal stripes and elliptical designs adorn all objects / DIY techniques are used to replicate this aesthetic on mirrors and trays / Black comes as a contrasting accent to bring out the colors

## Pantone engages in bolder colours for cooler months

### Forecasts eight palettes for Autumn Winter 2015/2016

In Engage, the Autumn/Winter 2015/2016 edition of Pantone View Colour Planner, Pantone forecasts 8 palettes:

**Impression**- a story about subtle, atmospheric color. A sophisticated range of misted and understated shades give an impression, a feeling of color.

**Intermingle**- Speaking to quiet modesty, Intermingle is comprised of rich caramel beiges that decline to greige and tannic browns. A wonderful array of nature's hues colors in Intermingle are simplified through dimming.

**Curiosity**- Displaying a modern energy, Curiosity highlights a contemporary collection of colors, that jump about and move up and down the scale – dark, bright, loud or soft.

**Empathy**- Colors in Empathy are warm, optimistic, peaceful and harmonious, but at the same time, pushing the boundaries of new ideas and combinations.

**Connect** Connect joins bright splashes of painterly hues – unsophisticated and literal – together in bold graphic and color-block stories. The message is instant, basic and fun.

**Physical** Physical is an independent story that breaks out easily into sensual, warm sensations or cools easily to an elegant neutral pace. Green dominates this story and is partnered with a crescendo of warm contrasts spotlighting on strong saffron yellow and turmeric gold.

**Tonic** Iconic colors are rooted in history – strong, rich and should be used boldly. Dark shades and eye-catching highlights alternate to create statements.

**Subliminal** The understated dark complexity of Subliminal talks in a quiet murmur, putting goose bumps on your skin and instantly changing your mood.

Engage begins with wispy, softer colors, gradually building to more intense shades and finishing with strong bursts of color. Neutrals have evolved into more ethereal shades. Pastels continue to shed their sugary image and take on a technical look. Blacks become colored and imbued with reds and blues so that they can be teamed with stronger and brighter versions of those same colors to produce harmonic combinations. Reds retain their depth, richness, and warmth, affecting many of the brown and orange shades and are reminiscent of ceremonial reds.

Blues begin to move into the background, playing a supporting role in the palettes. They can be seen tinting blacks and greens and are also present in purples, transforming a sometimes tricky color into something more workable. Many of the season's purples and violets are suffused with blue tones – allowing for more commercial use in both men's and women's fashion, however red infused purples will continue to grow and here too have taken on a much more commercial application. Yellows become more winterized, darker and more ochre led. Greens, occupying the celadon area of the color spectrum, develop a cloudy appearance that links them to the darker blues. Browns still possess a crafted outlook, but are juxtaposed with bright, often synthetic or clashing hues, which lift and transform these traditional looking colors into something more modern.