

EXPORT PROMOTION COUNCIL FOR HANDICRAFTS

**Meeting with Hon'ble Minister of Textiles at 5.00 PM on 16th January 2014
at Udyog Bhawan, New Delhi**

S. No.	FTP (2014-19) Suggestion
1.	<p>Exemption from BIS Certification for import of electrical cables</p> <p>As you are aware; as per customs Notification No. 12/2012-Customs dated 17.03.2012 items at Sl. No. 206 are entitled for duty free import upto 5% of the value of handicrafts exported by the exporter during the preceding financial year.</p> <p>One of the items which appears at Sl. NO. 206 (a) – (Electric parts for fitting on electric lamp / table lamp / wall lamp / ceiling Lamp / door lamp / Window lamp / Garden lamp), under this heading electrical lamp manufacturers /exporters from Moradabad are importing PVC insulated cables for working Voltages upto and including 1100V to be fitted in the lamps and exported to the overseas markets.</p> <p>The items are exclusive made for export purposes and usage of the finished products is at foreign land only thereby the requirement of getting BIS Certification of these items may kindly be exempted.</p> <p style="text-align: right;">No revenue implication</p>
2.	<p>Duty Free import provisions regarding embellishments, trimmings, tools and consumables for use in manufacture of export products</p> <p>A) Condition of submission of export performance certificate of the preceding year when the exporter applies for entitlement in the beginning of the year</p> <p>One of the provisions available to the handicrafts exporters for the enhancement of the quality is the provision of duty free import of essential embellishment, trimmings, tools and consumables vide para 1 B.1 (vi) of the Foreign Trade Policy (FTP) and parallel customs notification (No. 17/2012) issued to this effect.</p> <p>One of the documentation required by the beneficiary exporter in order to substantiate their export performance of handicraft items of the preceding year is to submit the certificate regarding export performance from the Chartered Accountant in the prescribed format. It is difficult for the exporters to get the C.A certificate within few days of the completion of the financial year.</p> <p>The C.A is unable to furnish the audited document to the exporter within this time period due to the following reasons:-</p> <ul style="list-style-type: none"> ➤ For Preparation of his application, our exporter Member has to complete all his Annual Foreign Exchange revenue earning data and then he has to get the data certified by their CA which takes one and half month's time. ➤ During the April month, almost all good CA's are occupied with Bank Audit assignments and are not readily available.

<p>(B)</p> <p>C)</p>	<p>Keeping in view of the above, we would like to request you to kindly consider extension of the validity of the above duty free entitlement Scheme facility from the present 12 months period (April 2013 to March 2014) to 18 month period (April 2013 to September 2014).</p> <p>Additionally, it is also to be noted that during the 12 months validity period, our Exporter members are not able to utilize the full benefit of the above facility and extending its validity to 18 months period will help our Handicraft Exporters to utilize this facility fully and this will facilitate increased and additional Exports to take place in time.</p> <p>The list of items allowed for duty free import vide Sl. No. 206 (a) to (za) of Notification No.12/2012-Customs dated 17.03.2012 as amended needs to be expanded as the existing list does not cover many important items. The additional list of item is at Annexure -C.</p> <p>Further the entitlement limit also needs to be increased from 5% to 10% as the limit is very less.</p> <p style="text-align: right;">Revenue Implication</p> <p>Current situation is that the exporters are utilizing upto ₹ 62 crores in the year 2012-13 which is only 0.47% of total exports of ₹ 12975.25 crores in the year 2011-12 and only 211 member exporters availed the benefit against 7000 members. However, with the increase in the number of items and the entitlement limit the utilization may increased to around ₹ 150 crores.</p>
<p>3.</p>	<p>Clarity and Modification requested in the Impex Policy for import of wood logs and sawn or sized wood (with bark) or (without bark)</p> <p>(1) Import of wood logs & sawn or sized wood is already free, in the current Foreign Trade Policy.</p> <p>(2) Therefore the limited list of wood species mentioned in the Schedule VII of Plant and Quarantine List should be rewritten to permit Import of all wood specie logs or sawn or sized wood with bark or without bark from any country as per the revised (existing) conditions of Fumigation & Phytosanitary Certificate.</p> <p>(a) The wood with bark shall be fumigated prior to export and the treatment shall be endorsed on the phytosanitary certificate issued thereof at the country of export; or</p> <p>(b) The timber or sawn or sized wood (without bark) prior to export shall be either fumigated or kiln dried or heat treated at 56 degrees C for 30 min (core temperature of wood) and appropriately marked as 'KD' or 'HT', as the case may be, and in such instances no phytosanitary certificate shall be required. However, a treatment certificate issued by approved agency shall be required.</p> <p>For example :</p> <p>At Sl. 10 Serial Number 90 – Diospyros Spp. Malabar Ebony wood is mentioned whereas Malabar is in India and Diospyros Spp is available in Africa, Srilanka, Indonesia, Burma etc.</p> <p>At Sl. 14 Serial Number 106 – Fagus Grandifolia – Beech Logs is mentioned and this specie comes only from America whereas Better Quality Beechwood is available in several European countries at better prices.</p>

Suggested – Rewritten & Corrected existing list of wood species of schedule VII of the Plant & Quarantine Departments (list enclosed- Annexure A)

Additional List of new wood species required by the Handicraft Industry (list enclosed – Annexure B).

No revenue implication

4. Amendments in the description at Table -1 of Appendix-37-Dof H.B of Procedure (Vol.1) 2009-14

A) This has reference to the Focus Product Scheme wherein handicrafts items appearing at Table -1 of Appendix -37 D are given benefit of duty credit scrip.

We would like to draw your attention towards the two items and suggest the following amendments may kindly be made in the description:-

FPS. No.	ITC HS Code	Description with amendments in bold	Reasons
384	44209090	Other – Wood marequetry and inlaid wood; Caskets and Cases for Jewellery or Cutlery, and similar articles, of wood; statuettes and other ornaments, of wood; wooden articles of furniture not falling in chapter 94	Inadvertently left out as in the ITC (HS) Classification, the complete description appears as indicated in bold.
106	94036000	Other wooden furniture with or without embellishment of other material	Artistic Wooden furniture exported from craft clusters includes embellishment of other material such as metal, glass, stone etc.

The necessary amendments at Table- 1 of Appendix -37 D so that the exporters can claim the benefit of the scheme under these codes.

B) Suggestion / amendments in Indian Trade Classification (harmonized System) of Export and Import Items, 2012

A) The words “**Sea shell**” be added to the description of ITC (HS) Code 9601 ‘Worked Ivory, Bone, Tortoise-Shell, Horn, Antlers, Coral, Mother of Pearl & Other Animal Carving Material, and Articles of these Materials (Including By Moulding) and the new entry may be read as under:

9601 – “Worked **Sea Shell** Ivory, Bone, Tortoise-Shell, Horn, Antlers, Coral, Mother of Pearl & Other Animal Carving Material, and Articles of these Materials (Including By Moulding)

OR

B) The worked items of Sea shells also appears at HS 0508 0020 with description as “*Sea Shells, including polished sea shells and handicrafts made out of those species not*

	<p><i>included in the Schedule of the Wild Life (Protection)Act 1972”. This HS item may kindly be included in Table - I of Appendix 37-D so that the focus product benefits can also be availed by the Sea Shell Handicrafts Exporters.</i></p> <p style="text-align: right;">Revenue implication 7% duty credit scrip</p>
<p>5.</p>	<p>Amendment in Chapter -5 (Policy Condition No. 4) as per Notification No.18(RE-2013)/2009-2014 regarding import of live-stock products</p> <p>As per the Notification No. 18(RE-2013)/2009-2014 dated 18.06.2013 regarding import of live-stock products. As per the new Notification an additional policy condition is inserted in Chapter -5 (Policy Condition No. 4) as under:-</p> <p><i>“Import of all live-stock products shall be subject to a sanitary import permit to be issued by Department of Animal Husbandry, Dairying & Fisheries, Government of India, as per Section 3A of Live-stock Importation Act, 1898, as incorporated by Live Stock Importation (Amendment) Act, 2001 (Act No. 28 of 2001, 29th August, 2001), or as amended from time to time.”</i></p> <p>As you are aware, Horn and Bone is used as a raw material for production of handicrafts items and many of our exporters are engaged in the production of such items. In order to facilitate, the exports of these items, Horn and Bone as a raw material is also allowed to be imported duty free under the provision vide Custom Notification No. 12/2012-customs dated 17.03.2012.</p> <p>The additional requirement of “sanitary import permit by Department of Animal Husbandry, Dairying & Fisheries, Government of India”, inserted as policy condition no. 4 at chapter -5 may kindly be waived for the following live stock products:-</p> <ul style="list-style-type: none"> ➤ Sea shell, Mother of Pearl (MOP), Cattle horn and Bone Materials ➤ Animal hair materials for brushes <p>Alternatively the exporter may be asked to furnish, “A health certificate as per India’s requirement issued either by the Official Veterinarian or Veterinary Doctor authorized to issue as export certificate by the Government of the Country of Origin at the time of Customs Clearance”.</p> <p style="text-align: right;">No revenue implication</p>
<p>6.</p>	<p>Credit card as Export Payment mode</p> <p>Many buyers do not want to go through the hassle of making Wire Transfer of funds due to time constraint and paper work involved. They want to pay On line by Credit card. At present there is no clear policy on acceptance of export realization through Credit card since Banks do not issue FIRC for such payments</p> <p>If the payment through Credit card is allowed and a Circular / Notification is issued in this regard, it will greatly enhance exports of small exporters especially those engaged in Handicrafts.</p> <p style="text-align: right;">No revenue implication</p>

<p>7.</p>	<p>To allow Import of Samples of Indian Origin as part of passenger baggage</p> <p>DGFT vide its notification No. 45 dated 3rd May, 2011 (attached) has allowed exporters to take bonafide trade samples as their passenger baggage with the following sub-para:-</p> <p><i>Samples of such items that are otherwise freely exportable under FTP may also be exported as part of passenger baggage without an Authorisation.</i></p> <p>It may be changed as under:</p> <p><i>Samples of such items that are otherwise freely exportable under FTP may also be exported as part of passenger baggage without an Authorisation and when such samples are brought back by the exporter as an accompanied baggage than it should be allowed clearance without any Authorisation.</i></p> <p style="text-align: right;">No revenue implication</p>
<p>8.</p>	<p>Ban the export of soap stone lumps</p> <p>Agra is a well known cluster for export of Soap Stone made Handicraft Products. The artisans give beautiful shapes to raw soap stone by way of doing inlay work, carving & screening etc. and lot of foreign buyers are looking for these products. Agra and Varanasi are famous for these carving & inlay work. It is a very old industry and more than 10 thousand people are engaged in the production of these products. The craft is passed on from one generation to the next.</p> <p>There are only few mines, which are producing limited quantities of soap stone lumps and there is always a shortage of this raw material. It has been noticed that China is buying these lumps directly from mine owners; we understand it will create an unnecessary competition and will create shortage of this raw material, which will ultimately result in closure of this very important industry.</p> <p>As there is already shortage of this raw material considering the demand, the direct export of these soap stone lumps to China will further worsen the situation and will create starvation of the artisans involved in this industry.</p> <p>In the Sectoral Performance Review meeting taken by DGFT on 22.11.2012, DGFT wanted more details on the subject such as production, consumption, exports etc. The same were sent to DGFT office vide letter no. EPCH-3/2(7)-Ass/2012-13/653603 dated 20.02.2013 (copy enclosed). It is requested that the decision on the matter of ban of exports of soap stone may kindly be expedited.</p> <p style="text-align: right;">No revenue implication</p>

<p>9.</p>	<p>Duty Free import of capital goods on export Turn Over</p> <p>A large number of handicraft exporters do not avail of EPCG scheme on account of the fear that in case of non-fulfillment of export obligation due to circumstances beyond their control such as recession in international market etc, they have to pay heavy penalty for default. Before import of EPCG goods most of them have to execute bond with bank guarantee as they are neither export houses nor registered with excise authorities. Additionally a lot of documentation is involved in monitoring of export obligations and preparing application for issue of letter of fulfillment of E.O. in licensing office and in customs.</p> <p>All the above hassles of EPCG scheme can be avoided by small handicrafts exporters if they are allowed to import capital goods say 5% of their previous year exports without payment of custom duty and without export obligation.</p> <p>No net revenue implication on account of the fact that those who will avail of it will not take the EPCG route.</p>
<p>10.</p>	<p>Nomination of representative of Handicrafts sector in the Input /Output Norms for Wooden Handicrafts Products</p> <p>The input /output norms are decided by the Central Norms Committee at DGFT New Delhi office and the key opinion makers pertaining I/O norms for various products including handicrafts are the representatives of Ministry of Micro Small and Medium Enterprises and Ministry of Chemicals & Fertilizers. These opinion makers do not have the requisite expertise pertaining to handicrafts sector.</p> <p>A handicrafts representative may also be given a place within the Norms Committee so that the due justification can be done w.r.t. handicrafts sector.</p> <p style="text-align: right;">No revenue implication</p>
<p>11. A)</p>	<p>Exemption from examination – Finished leather goods</p> <p>As per letter of the Wildlife Crime Control Bureau (WLCCB) (10-10/WCCB/2010/PT/395 dated 17th July 2013). In the said letter it is mentioned that sample of all kinds of Bone, Horn handicrafts and leather is to be drawn to ascertain the import/export permissibility (at Annexure -D).</p> <p>The leather used by exporters of Jodhpur in their handcrafted iron and wooden furniture items as well as other handicrafts accessories and artifacts is concerned, it is processed leather, sourced from authorized tanneries/dealers with proper bills/invoices. On these bills VAT (CST) is charged which all the more proves its source is legitimate. The leather used is primarily of the domesticated animals and not from the wildlife sources. Further,</p>

	<p>as per schedule 2 of Export Policy, the finished leather of goat, sheep and bovine animals and their young ones are freely exportable.</p> <p>Keeping in view the above, the word leather may kindly be removed from the said letter as it would result in unnecessary delay of shipment of goods, thereby may result in cancellation of orders of the exporters.</p> <p style="text-align: right;">No revenue implication</p> <p>B) Pre-shipment examination of Bone, Horn and wooden handicraft articles</p> <p>The Export policy does not make any provision for pre- shipment examination of consignments of articles made out of bones / horns by the wildlife inspectors. Wildlife inspectors have been conducting pre-shipment examination of the above mentioned articles with the consent of Customs Authorities.</p> <p>The wild life department is under staffed with qualified and experienced people and as a result, the export shipments get delayed by 3 to 7 days at exit ports and there is additional transaction cost which is incurred on each consignment.</p> <p>The pre-shipment examination of consignments of Bones, Horn and wooden Handicraft articles may please be discontinued on 100% basis, however, only those cases of export of Bones, Horns and wooden handicraft may be referred to wild life inspectors for which the exporter requires a country of origin certificates of CITES.</p> <p>Further, in a significant step towards export promotion, Central Board of Excise & Custom (CBEC) have allowed, clearance of all export goods on 24 X 7 basis from 13 air cargo complex / airports. It is our humble submission if CBEC can take such an imitative than probably Wildlife Crime Control Bureau (WLCCB) can take cue from them and follow suit.</p> <p style="text-align: right;">No revenue implication</p>
<p>12.</p> <p>A).</p> <p>B)</p>	<p>Export Credit Guarantee Corporation Ltd (ECGC) coverage to Handicrafts Exporters [Under MDA Scheme or Special Scheme]</p> <p>It is requested that cases of handicrafts exporters, which are mostly SMEs and have been provided insurance cover under ECGC, their claims may be settled on priority. The premium charged for the policy cover from handicrafts exporters needs to be reduced by 50% or subsidized by MSME</p> <p style="text-align: center;">Or alternatively</p> <p>In order to encourage the handicraft exporters apply for ECGC cover it is requested that a subsidy of Rs. 10 crores may be granted to the handicrafts exporters towards the premium charged by ECGC. This would be an incentive for the small exporters to get a cover for their shipment and safeguard themselves from any untoward incident that may occur in today's business environment.</p> <p>Export Credit Guarantee Corporation Ltd (ECGC) coverage to Handicrafts Exporters [Under MDA Scheme or Special Scheme]</p> <p>Service Tax is refunded on taxable services used for export of goods. ECGC cover is entirely taken for export shipments. It is suggested that ECGC premium may be exempted from Service Tax.</p> <p>The revenue implication is to the extent of subsidized approximately Rs. 10 crores</p>

	per year .
13.	<p>Non recovery of the drawback paid in case of non realization of proceeds</p> <p>The conditions like ECGC cover, RBI consent and Foreign office certificate may be relaxed to fulfillment of only two conditions out of the three conditions above. Fulfillment of all three conditions is very difficult.</p> <p style="text-align: right;">No revenue implication</p>
14.	<p>Enhance Allocation of funds under Market Development Assistance Scheme (MDA)</p> <p>Recently MOC&I has revised the MDA guidelines w.e.f 01.06.2013 with the following salient features:-</p> <ol style="list-style-type: none"> I. The eligibility ceiling for participation has been increased from Rs. 15 crore to Rs. 30 crore (also no ceiling is applicable for participation in LAC region). II. The maximum financial ceiling per event in focus region and general areas has been raised. <ul style="list-style-type: none"> - To meet the reimbursements under new provision, it is requested that the quantum of grant to each EPC may also be increased proportionally so that maximum number of exporters can draw benefit from this very important scheme of export promotion. It is estimated that new provision requires minimum two-fold increase in the grant-in-aid as compared to last year. <p>Further the rupee depreciation has compounded the problem with an increase in travel, stay and participation cost in overseas markets.</p> <ul style="list-style-type: none"> - Earlier MDA assistance was available for participation in trade fairs/exhibition with 5 participating exporters. However, since 1st April 2011 the minimum number of participating exporters has been increased to 10. It is requested that the number of participants may be decreased to 5 for the handicrafts sector as suitability of fairs as per diversity of products is wide. <p>One EPC official was eligible for assistance under MDA Scheme for participation in at least 2 overseas fairs/ exhibitions. In the latest revised guidelines such eligibility has been discontinued. It is requested that the eligibility of the Coordinating official may be restored.</p>

Focus Product Scheme & Focus Market Scheme issues

- **Amendments in the description at Table -1 (Focus products) of Appendix-37-D of H.B of Procedure (Vol.1) 2009-14**

FPS. No.	ITC HS Code	Existing Description	Existing Description with amendments in bold
384	44209090	Other – Wood marequetry and inlaid wood; Caskets and Cases or Cutlery, and similar articles, of wood;	Other – Wood marequetry and inlaid wood; Caskets and Cases for Jewellery or Cutlery, and similar articles, of wood; statuettes and other ornaments, of wood; wooden articles of furniture not falling in chapter 94.
106	94036000	Other wooden furniture	Other wooden furniture with or without embellishment of other material.
	05080020	New for inclusion in Table - 1 of Appendix-37-D	Sea Shells, including polished sea shells and handicrafts made out of those species not included in the Schedule of the Wild Life (Protection) Act 1972.

- **List of Focus Market Scheme and Special Focus Market Scheme for Handicrafts sector (at Annexure- E)**

Annexure – A

Suggested – Rewritten & Corrected existing list of wood species of schedule VII of the Plant & Quarantine Departments

Sl.	SERIAL NUMBER	PLANTS AND PLANT MATERIAL
1.	3	Acer pseudoplatanus/Acer spp. – Sycamore/Maple wood /logs for consumption
2.	4	Manau cane
3.	6	Adina cordifolia – Hnaw logs wood for consumption
4.	11	Albizia lebbeek spp. – Acacia wood for consumption
5.	21	Anisoptera spp. – Mersawa/Kaung HMU wood for consumption
6.	36	Azadirachta indica spp. – Margosa/Neem for consumption wood
7.	52	Carya glabra spp. – Hickory logs wood for consumption
8.	56	Cedrus spp. – Cedar wood for consumption
9.	86	Dalbergia spp. – Rosewood wood for consumption
10.	90	Diospyros spp. – Malabar Ebony wood for consumption
11.	91	Dipterocarpus alatus spp. – Gurjan logs wood
12.	92	Dipterocarpus stellatus spp. – Keruing logs wood
13.	93	Diyobalanops spp. – Kapur wood for consumption
14.	106	Fagus grandifolia spp. – Beech logs wood
15.	110	Fraxinus americana spp. – Ash logs/White Ash bark (dried) for medicinal use Ash wood
16.	119	Gluta spp. – Rengas wood for consumption
17.	122	Grandifollola swietenia spp. – Mahagoni wood for consumption
18.	126	Guibortia spp. Ovengkol/Mutenge wood for consumption
19.	129	Havea sp. spp. –Rubber wood
20.	139	Intsia spp. – Merbau logs wood
21.	147	Koompassia spp. – Kempas wood for consumption
22.	153	Laurus nobilis spp. – Laurel wood
23.	156	Corkwood
24.	167	Michelle champaca (Champa) – Sagawa wood for consumption
25.	168	Millettia spp. – Wenge wood for consumption
26.	185	Osyris lanceolata – Tanzanian/African Sandalwood dry roots/wood for consumption
27.	193	Peltogyne pubescens spp. – Purple Heart/Amarante wood for consumption
28.	215	Pterocarpus soyauxii spp. – Padauk logs
29.	232	Santalum spp. – Sandalwood – wood for consumption
30.	243	Sequoia spp. /Metasequola spp. – Western Red Cedar wood for consumption

31.	244	Shorea robusta/Shorea spp. – Sal logs/Selaganbatu logs/ Meranti wood for consumption
32.	254	Tectona grandis – Teak Logs wood
33.	280	Xylia delabriform spp. – Pyinkado logs

ANNEXURE - B

Para (ii)

Additional List of new wood species required by the Handicraft Industry

1. Gmelina Arborea
2. Cherry Wood
3. Olive Wood
4. Black Wood
5. Lignum Vitae Wood
6. Cocobolo Wood
7. Box Wood (Buxus Spp.)
8. Pine Wood (Pinus Spp.)
9. Resak Wood
10. Iroko Wood
11. Ipe Wood
12. Oak Wood
13. Green Heart Wood
14. Walnut Wood
15. Poplar Wood
16. Eucalyptus Wood



EXPORT PROMOTION COUNCIL FOR HANDICRAFTS

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The list of items allowed for duty free import vide Sl. No. 206 (a) to (za) of Notification No.12/2012-Customs dated 17.03.2012 as amended needs to be expanded as the existing list does not cover many important items. To cite examples, the following needs to be added to the list:

S. No.	Item to be included in DFIC provision	Justification
1.	Cane/Cane Handles for Bags	"No sufficient quantity and quality of cane/cane handles is available economically to the manufacturers in India.
2.	Adhesive / glue for wooden handicrafts / furniture / Home Décor Products and Fashion Jewellery	The Industrial Adhesive glue for water resistant bonding in accordance with the European quality norms for suitable hot and cold bonding is not available economically to the wooden handicrafts industries in India. As such it should be allowed in the interest of export promotion.
3.	Waxes – Ch 4811 Paper Boards Ch – 4807 Foils Ch. 3920 Bopp Films Ch – 3920 Holographs Paper	These items are required to Enhance long lasting function of Agarbathi & other related Products also for superior packaging which are essential For promotion and not available economically in India
4.	Jigat	Jigat is a forest based raw material which is a natural binding agent that is essential to the making of the agarbathis. Jigat is in short supply within the country on account of the restriction imposed on the stripping of the bark of the Persia macarantha tree.
5.	White chip powder, spent wood dust, balloon dust (bye Products of sandalwood)	White Chip powder and spent wood dust are also in short supply within the country. White chip powder is obtained from the outermost strip of the sandalwood tree. Spent wood dust is what remains after the sandalwood oil is extracted. Balloon dust is separated during the process of oil extraction
6.	Natural essential Oils aromatic chemicals	Essential oils and aromatic chemicals are Natural essential consumables for the making of Agarbathis

7	Wine tools	Such as Stoppers, Waiter's knife, Ring, Wine Pourer & Thermometer to fix in handcrafted wooden box – wine tool box.
8.	Printed Box	'with logo of the buyer for packing of handicrafts/art ware
9.	TCT Tips / Circular Saw/drill Bits/Milling/Profile Cutters, Fret Saw / Band Saw Blades	The Required Specification & Quality is not available in India. Our Industry has small & special Machines & we need high quality and special tools in small quantities. Requirements change very quickly and to meet overseas customers required design specifications the Handicraft Producers have to respond quickly. Imports from established Overseas Tools catalogue companies directly will be of great help.
10.	Diamond wheel / Drills	These are required by our Glass Products Industry & the Required Specifications & Quality are not available in India.
11.	Emery Paper / Belts / Circular Disk	The Required Specification & Quality not available in India.
12.	CFL (120 VOLTS) Bulbs / Lamps	Not Manufactured In India
13.	Fabrics.	Many overseas customers require special motifs in their approved fabrics sourced from their approved vendors in China, Thailand or Europe to complement their brand and their designed Collections. These Fabrics are not available in India in smaller quantities of required specifications, at right prices in the short time frame , with test certificate .
14	<ol style="list-style-type: none"> 1. Inlay Cards, 2. Labels, tags, Sensors, Stickers 3. Packaging boxes of all types 4. Printed Bags 5. Plastic clear sheets and Bags 6. Nylon / Polyester / PVE mesh & fabrics 7. Reflective tapes / Fashion Tapes 8. Masking tapes / Double Side Tapes 9. Self Adhesive Pads 10. Poly Bags 	<p>For packing and labeling exportable handicrafts products as overseas customer's market or merchandising requirement, because either there are proprietary items or have to be produced exactly as per other major products line of the customer.</p> <p>Locally manufactures are not able to supply the required quality as per overseas buyer's specification, at the right time, of high quality and at right price. Overseas customer's insist for sourcing them from their suppliers in far East and in Europe.</p>
15.	<ol style="list-style-type: none"> 1. Zipper, fastener & slider 2. Eyelets, Hooks, eyes, Rivets, Studs, Buttons 	These products are required in the production of the following handicrafts products : Cushion Covers

	<ol style="list-style-type: none"> 3. Tape, Elastic tape, Adhesive tape, and re-inforcement tape 4. Velcro tape, Hook tape, Loop Tape 5. Elastic cloth & Elastic band 6. Quilted wadding Materials Accessories 7. Polywadding materials 8. Fusible embroidery motifs & prints 9. Embroidery thread 10. Sewing thread 11. Stones (other than precious & semi precious) 12. Sequin 13. Cord & cord stopper 14. Stamping foil 15. Lining, interlining & re-forcement materials 	<p>Curtains Home Textiles Bags Home Décor Accessories Fashion Jewellery and Accessories</p> <p>These components and other manufacturing materials of right quality, right size, right design and right colours are not available locally at reasonable prices with test certificates. Locally sourced materials often fail in the international accredited test labs. These days all above handicraft export products have to pass through specified test procedures as per overseas buyer's requirements and therefore if hassle free import is permitted, it will help in development and production of more value added products. Possibility to make any required products of any international standard will help industry to increase volume resulting in more employment.</p>
16.	<ol style="list-style-type: none"> 1. Beads and Pearls for embroidery & fashion jewellery 2. Beading Materials-synthetic / Leather / Fabric /Cotton 3. Chatons /Stones/ Beads / Crystals as decorative items 	<p>(I) Indian Acrylic beads produced locally have limited variety and they are not conducive for high end products and for commercially viable designs of jewellery.</p> <p>(II) Glass Beads produced locally at Purdilpur, Distt. Hathras (UP) are in big sizes and with limited designs and colours. Many a times they fail in testing. 95% of the International fashion today in Glass Beads are of Beads which are not produced locally in India interms of Size, quality and colours . Other problems with locally produced Glass Beads are - Quality inconsistency, No Adherence to design, small production capacity and high prices which are deterrent to meet overseas customer's requirement.</p> <p>(III) Glass Pearls of good quality are not available locally at reasonable prices, Glass Pearls enhance the beauty of high end Jewellery Collection, Stretch Bracelets and long necklaces are main items that are popular with pearls.</p> <p>(IV) CCB- Copper Coated Beads are in Fashion world wide and are not produced in India. They make fabulous design collection in combination with other Indian components.</p>

		<p>(V) Beads, Pearls Chatons, Stones, Crystals are required for decoration on wood, glass, fabric, leather etc. for value additions.</p> <p>Variety, quality and appropriate fashion colours are not easily available locally at right prices.</p>
17.	Printing Inks	<p>For Customising and for printing designs on the wooden, metal, glass and other handicrafts materials, overseas customers insist for use of imported inks which are used by them and has been tested by them in their other products /other collections.</p> <p>Therefore to execute export orders of handicrafts with logos and graphic designs as per overseas customer's requirement, import should also be used in value additions of the product.</p>
18	Decorative Veneers	<p>Internationally there are a large variety of decorative veneers, different customers from different countries and culture want their ordered handicraft products in veneers of their choice.</p> <p>Locally, imported veneers imported by large Importers are available but they do not always meet our Handicraft Industries customer's colour and quality and quantity requirements and the prices.</p> <p>Self import by the exporter will help in timely production and execution of orders.</p>
19.	<p>Metal Sounding Bells and Sounding Bars</p> <p>Carbon Fibre parts</p> <p>Decorative Celluloid sheets</p>	<p>The tuned sounding bells and sounding bars are not produced in India.</p> <p>High quality precious carbon fibre parts and decorative celluloid sheets are not produced in India and are required in production of hand crafted toys and musical instruments.</p>
20.	Ceramic Fittings And Wares	<p>Designer fittings and wares of high quality for use in Handcrafted Furniture, Home Décor Accessories, Perfume Dispensers and in lamps and chandeliers are not available locally.</p> <p>To complete the locally produced handicraft product as per buyer's requirement, import will help in increased export of value added products.</p>

21.	Velvet Fabric / Paper	<p>High quality velvet Fabric and velvet paper is not produced in India. Overseas customers also want specific and special colours on short notice.</p> <p>They are used in production of hand crafted jewellery boxes, artistic displays and souvenirs and photo frames.</p> <p>They help to enhance the beauty of the products and thereby creating high value addition.</p>
22.	Gas Lighters for Smoking Accessories	<p>The export quality good quality lighters are not produced in India. Hand crafted smoking accessories are in good demand and lighters are an important part to complete the collections as per customer's requirements.</p>
23.	Wooden writing Instruments Parts	<p>Our country has a large variety of wood species and good craft skill. This is a large product category with good export potential worldwide.</p> <p>Locally good quality components are not available due to lack of material, lack of finishes and lack of designs and due to lack of Present Production Scale requirement.</p> <p>Import will help in adding a new potential product category.</p>
24.	Resins	<p>Special high quality resins are required to produce Handcrafted jewellery components, walking sticks, Boxes, Decorative Accessories etc.</p> <p>Appropriate quality is not produced in India.</p>
25.	Acrylic Sheet for Photo frames	<p>Photo frames are exported in consumer packs which are shipped to the final customer from the overseas stores / warehouse. If glass is used, it breaks in transit and is heavy, therefore transport cost is high and customers claims on breakage of glass are high .</p> <p>Advance and new technology has made available photo frame quality light weight transparent Acrylic Sheets.</p> <p>Its availability by direct import will help in making our produced photo frames competitive and appropriate as per the new market trend</p> <p>The Quality is not produced in India</p>

26.	Mount Board /Foam Board /Paper Board / MDF Sheets / Hard Board / Backing Boards for Photo Frames.	<p>Internationally, for Export tested and certified materials only can be used. Handcrafted Photo frames are a major product category in our Industry.</p> <p>Mount board is made of Paper and comes in variety of colors. It enhances the photograph, picture or art works either by use of color or by creating space between the glass / acrylic sheet and the photograph.</p> <p>High value addition is achieved also by cutting different designs as per the product theme.</p> <p>Foam boards /paper boards / MDF sheets/ hard wood / backing boards are primarily used all over world behind the frame to protect the photo/ pictures and comes in variety of colours and thicknesses .</p> <p>Tested & certified and high quality Boards are not produced locally in India.</p>
27.	Conservation /Archival Tapes, Self Adhesive Sealing Tapes, Archival Material for Picture Frames.	<p>Good quality tapes are suitable for sealing the back of photograph & framed picture to protect from any insects or contamination to go inside the frames.</p> <p>Conservation tapes are Acid free and are ideal for sealing of back of frames. These protect the art work and stop acid migration.</p> <p>These tapes come in different varieties and sizes as per specific applications.</p> <p>Archival materials are not produced locally in India.</p> <p>These materials are not produced locally in India, of right International quality.</p>
28.	Jewelry findings attachments and components	<p>Our fashion jewellery handicrafts products lack quality and varieties of findings are soul of jewellery and they have to meet international test requirements.</p> <p>Indian findings producers use poor and cheap materials, they do not have variety and reliability and therefore import of findings, attachments and components should be permitted to sustain present growth in the fashion jewellery export which in 2012-13 has been 76%.</p>
29.	Laminating Films	Laminating is a process of applying any durable clear pressure-sensitive or heat-seal film to a flat surface for the purposes of protecting and

		<p>enhancing Photographs / Pictures used in Pictures Frames / Photo Frames. In the Photo Framing Industry, laminating is the application of a protective laminating film to the surface of paper art or photograph as a substitute to Glass. It is a nonreversible alternative to glass, which is washable, durable, permanent, lightweight, non-breakable, will not fingerprint. Lamination Films come in an assortment of finishes and textures.</p> <p>The Required Quality & variety is not produced in India.</p>
30.	Elastic gel	Elastic gel is not produced in India. It is only imported. So If it is made duty free, it would help reduce the cost and will improve competitiveness of Indian jewelry.
31.	Leather & Cotton cords	In Indian market, variety is lacking. Many times they fail PCP and AZO tests. High quality cotton and Leather cord would only make very less part of any jewellery design, yet having good quality leather would add an additional value to the final product. Buyers are afraid of having Indian leather cords in to their jewelry specially where only single pendant are used. These leather cords should be made duty free so that makers of beads/pendants could also sell their products to exporters who would use better quality leather cords to increase their sale. This would help promote business at all levels where vendors are engaged in making beads/pendants of all variety from glass to bone to horn to metal to wood.....etc...
32.	Faucet / Lotion pump for dispensers of Plastic / Stainless Steel / Metal	This item is not being produced in India and without this item we are not able to ship the bath room sets. Sets contains 5 pcs, one of the item is Lotion pump. Handcrafted Bath Room Sets Export Potential is very high and it is an important product category of our Industry .
33.	Soldering Water and Acid Water	<p>This is being used in Glass and metal soldering and without this we are not able to make the items. This helps in Lot of value addition.</p> <p>Tested & right quality Product is not available in India .</p>
34.	Chemical "A" Amino Resins[3909.30 Custom tariff heading] Chemical "B" Polyurethanes[It is not available in India as per our handicraft Industry requirement.

	3909.50 Customs Tariff heading]	
35.	Instamatic Film- High Density Polymers of Ethylene[size 8” to 36”] (3902.10 Custom tariff heading] and Vinyl Paper	We need this item for Glass decoration and for cutting on the glass with the help of computer. This item is not available in India is not produced in India of right quality.
36.	Chemicals for treatment of wood and wood worms/wood insects	To save the claim on wood export we need this chemical as per overseas users/ buyers requirement otherwise it is not possible to make the wooden items without receiving claim after shipment .
37.	Glass melting pots with ring made of clay Re-factory	These items are very important to make the glass production. Without glass pot, we cannot run the units. No one is making these pots in India. The only country is Germany/France and Czech Republic.
38.	Selenium and Borax	This Glass Chemical is only Imported. It is not produced in India, as per our Handicraft Industry requirement .
39.	Cutting Wheels for Glass	This item is not being produced in India.
40.	Brushes	Fine quality Art Brushes and brushes for special Handicraft applications are not produced in India, for high quality products production they have to be imported .
41.	Decorative Mouldings for Furniture & Art Framing	In order to make furniture & art framing using moulding, the Handicraft & Furniture exporters have to import mouldings from far-east mainly from China, Indonesia & Malaysia, because the moulding design and quality, the Far-eastern companies are offering are of very high quality & they are not locally available in India. There is a substantial market for these product lines and if the mouldings are imported from far-east and the same are being incorporated with Furniture & Art Framing, there is a good opportunity to add value to the existing furniture & Framing. This can be exported to European and American market. This will help us to generate additional foreign exchange for the country.



Wildlife Crime Control Bureau

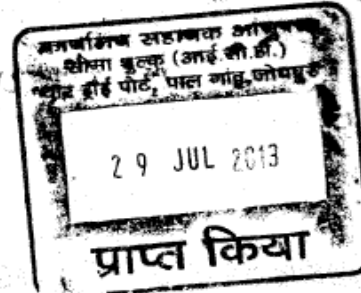
वन्यजीव अपराध नियंत्रण ब्यूरो

GOVERNMENT OF INDIA
भारत सरकार
MINISTRY OF ENVIRONMENT AND FORESTS
पर्यावरण एवं वन मंत्रालय

F. No: 10-10/WCCB/2010/PT/345

To

The Commissioner (I&G)
Room No. 121
New Customs House
IGI Air Cargo, New Delhi



Date: 17.07.2013

*29/7/2013
Opdt. to
circulate to all
offices for
compliance*

Sub: Examination of Customs referred export/import shipments-reg.

Ref: This office letter no. 10-10/WN/13/345 Dated 02/07/2013

Sir,

Please refer to this office even letter no 345 dated 02/07/13, the matter has been examined by the higher authorities and it has been decided to continues the pre/post examination of the referred sample/shipments as used to be.

It is therefore, you may continue to refer the sample of all kind of bone, horn handicraft and leather to this office to ascertain the import/export permissibility under the provision of the CITES/Wildlife (P) Act 1972 please.

Yours Faithfully

(S R V Murthy, IFS)

Copy for information & necessary action:

1. Joint Director (A&T), WCCB (Hq) New Delhi
2. Addl. Commissioner (Pre), NCR Building, Stau Circle, Jaipur
3. Addl. Commissioner (Exports) IGI Air Cargo, New Delhi
4. Addl. Commissioner (Imports) IGI Air Cargo, New Delhi
5. Addl. Commissioner, ICD Tughlakabad, New Delhi
6. Add. Commissioner CFS, Patparganj, Delhi.
7. Addl. Commissioner, ICD Dadri
8. Deputy Commissioner, Concor (Bhagat Ki Kothi), Jodhpur
9. Deputy Commissioner, Exports, SEZ, CFC Building, Sitapura, Jaipur
10. Deputy Commissioner of Customs, ICD Concor, Kanakpura, Jaipur
11. Deputy Commissioner of Customs, FPO, GPO Jaipur
12. Deputy Commissioner of Customs, ACTL/ICD, Faridabad
13. Deputy Commissioner of Customs, ICD Sahnewal, Ludhiana
14. Deputy Commissioner of Customs, Rail Cargo, Amritsar
15. Asstt. Commissioner of Customs, LCS, ICP Attari, Amritsar
16. Assit. Commissioner of Customs, CFS Chhehria, Amritsar
17. Asstt. Commissioner of Customs, CFS (PSWC), Dhandari kaAn, Ludhiana
18. Asstt. Commissioner of Customs (Export), ICD, Dadri
19. Asstt. Commissioner of Customs, ICD Rajshico, Basni, Jodhpur
20. Asstt. Commissioner of Customs, ICD The Thar Dry Port, Pal Gaon, Jodhpur

Bikaner House, Shahjahan Road, New Delhi-110 011

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